New Look, New Name

As you can see, we have a new name and a new design. But the differences go beyond what you see on the cover. We are striving to better serve you with more information to enhance your teaching experience.

Connections, formerly NETCHE Report, better describes our consortium. Technology is allowing us to connect our knowledge and resources to improve teaching and learning.

As the newsletter makes its fresh start, please keep in touch and let us know what issues and topics are important to you.

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Visit our web site
http://netche.unl.edu

NETCHE workshops always present content in a user-friendly environment. I especially enjoyed the online workshop because it provided everyone the opportunity to learn at their level of expertise. The experience was rewarding because the focus was on expanding existing knowledge. This type of environment promoted group cooperation and a true learning experience for everyone.

Otis Anderson
Chadron State College

March 12-14, 2001
New Media Center
University of Nebraska-Lincoln

This 3-day workshop will introduce resources and tools to get started in designing Web-based instruction. Participants will learn how to begin developing a syllabus or course module for delivery on the Web. The workshop will begin mid-morning March 12 and conclude the afternoon of March 14.

Who Should Attend
- Faculty/staff considering developing a syllabus or course on the Web
- Faculty/staff planning to develop an online course

What You Will Learn
- Questions that must be answered before you start design and development
- How hypertext mark-up language (HTML) works
- Concepts of Web design
- How Web editing software works
- How to manipulate photo images for the Web
- Introduction to Web courseware
- Intellectual property and copyright law

I attended the Designing Online Instruction workshop and learned about how to set up a Web page and all the components of Web page creation. I really enjoyed the workshop and would love to attend more.

Tom King
Doane College

July 9-11, 2001
New Media Center
University of Nebraska-Lincoln

This 3-day workshop will take you beyond the basic design principles for Web-based instruction. Participants will learn how to incorporate interactive tools into a syllabus or course module for delivery on the Web. The workshop will begin mid-morning July 9 and conclude the afternoon of July 11.

Who Should Attend
- Faculty/staff who have attended the NETCHE Designing Online Instruction workshop
- Faculty/staff who have created a basic syllabus or course module for the Web

What You Will Learn
- How to incorporate audio, video and animation
- How to create interactive activities
- How to increase student participation
- Student tracking and testing

Registration information for both workshops on page 2
The NETCHE program "Coming Out in Rural Nebraska" has aired on several public television stations and networks throughout the country:

- Nebraska ETV
- Iowa Public Television Network
- North Dakota Public Television Network
- KBDI – Denver, Colorado
- KIXE – Redding, California
- KQED – San Francisco, California
- KWCM – Appleton, Minnesota
- WGBY – Springfield, Massachusetts
- WMVT – Milwaukee, Wisconsin

The 30-minute program addressing sociological and gender issues was produced in 1999. Diane Kholos Wysocki, University of Nebraska-Kearney, proposed the program to NETCHE and served as content consultant.

**Program Description**

Martin, Scott, Kate and Alex grew up in rural communities. Martin, Scott, Kate and Alex are also homosexual. In this documentary, they share their experiences of growing up and coming out to family and friends. While there are many similarities in their stories—feelings of isolation and fear of rejection—there are also differences in their coming-out experiences.

The four honestly and straightforwardly talk about myths and stereotypes about gays and lesbians, the societal structures of their hometowns and their experiences growing up there, as well as the tolerance and intolerance they have experienced since coming out. There is heartwarming harmony regarding the important roles that family and allies play in the coming-out process, as well as the relief and feelings of freedom experienced after coming out. Also included are interviews with Kate's father, Tom, who talks about his daughter's coming-out conversation with him and their subsequent closer relationship, and Paul Cohen, pastor of the Campus Lutheran Church at the University of Nebraska at Kearney, who talks about his congregation and its acceptance of gay and lesbian members.

**Did You Know?**

**Rules for Recording & Showing Television Programs**

Nonprofit educational institutions can record television programs transmitted by network television and cable stations. The institution can keep the tape for 45 days. After the first ten days, the video recording can only be used for teacher evaluation purposes, to determine whether to include the broadcast program in the teaching curriculum.

If the teacher wants to keep it within the curriculum, permission must be obtained from the copyright owner. The recording may be played once by each individual teacher in the course of related teaching activities in classrooms and similar places devoted to instruction (including formalized home instruction). The recorded program can be repeated once if necessary, although there are no standards for determining what is and is not necessary. After 45 days, the recording must be erased or destroyed.

A video recording of a broadcast can be made only at the request of, and used by, individual teachers. A television show may not be regularly recorded in anticipation of requests—for example, there can't be a standing request to record each episode of a PBS series.

Only enough copies may be reproduced from each recording to meet the needs of teachers, and the recordings may not be combined to create teaching compilations. All copies of a recording must include the copyright notice on the broadcast program as recorded and, as mentioned above, each copy must be erased or destroyed 45 days after having been recorded.

Programs Added to NETCHE Instructional Video Library

Three new videos have been added to the NETCHE Instructional Video Library. The NETCHE Web site has the most current catalog for you to view descriptions of all the instructional video and multimedia programs. All programs can be ordered online at http://netche.unl.edu.

Can’t Stop Gambling
60 minutes, 1998
Family and Consumer Sciences, Psychology
This program takes a compelling look at compulsive gambling and features personal stories of men and women caught in gambling’s grip. Can’t Stop Gambling visits casinos in the gambling hot spots of Las Vegas and Atlantic City, regional casinos including a Native-American casino in Iowa, and even “virtual casinos” on the Internet. The program also provides insight from America’s leading medical experts, treatment experts, casino executives and compulsive gamblers. Today, with 24 hour access to casino action, some Americans Can’t Stop Gambling.

Tough Choices
60 minutes, 1994
Health and Human Performance, Sociology
This program examines the issues around neonatal medicine and how society weighs medical resources against the answers to ethical questions. High-tech medicine can now save smaller and smaller babies, but in doing so may increase the likelihood of more children with disabilities. Prevention programs can often reduce the need for high cost emergency measures, and that fact raises issues regarding the best use of medical resources. Tough Choices looks at Oregon’s rationing scheme and the Clinton health plan.

In the White Man’s Image
60 minutes, 1991
Anthropology, Sociology
In 1875, Captain Richard Pratt began an ambitious experiment that involved teaching Indians in Florida to read and write English, putting them in uniforms and drilling them like soldiers. “Kill the Indian and save the man,” was Pratt’s motto. With the blessing of Congress, Pratt expanded his program by establishing the Carlisle School for Indian Students. Native Americans who attended these schools help tell the story of an experiment gone bad and its consequences for a generation of Indians.

NETCHE Members/Videotape Coordinators

All NETCHE video and multimedia programs are sent to the appropriate campus videotape coordinator. Programs need to be returned to the videotape coordinator immediately after use to ensure quick delivery back to NETCHE. All programs can be ordered on the Web at http://netche.unl.edu.

Central Community College, Grand Island Campus, Clark Keffer
Central Community College, Hastings Campus, Kelly Christensen
Central Community College, Columbus Campus, Jeannie Werner
Chadron State College, Danelle Ditsch
Clarksburg College, Larry Vinson
Doane College, Crete Campus, Jonathan Ash
Doane College, Lincoln Campus, Maria Crosley
Hastings College, Dee Yost
Mid-Plains Community College Area, Vocational Technical Campus, Bill Eakins
Mid-Plains Community College Area, McDonald-Belton Campus, Keith Saathoff
Mid-Plains Community College Area, McCook Campus, Sonja Lunt
Northeast Community College, LaRae Worden
Peru State College, Connie Moody
Southeast Community College, Beatrice Campus, Cathy Barringer
Southeast Community College, Milford Campus, Gloria Whitney
Southeast Community College, Lincoln Campus, Patti Wagner
University of Nebraska-Kearney, Judith Holoubeck
University of Nebraska-Lincoln, Margaret Denning
University of Nebraska-Omaha, Molly Fairchild
Wayne State College, Lois Nuenberger
Western Nebraska Community College, Deb Kildow

NETCHE ASSOCIATE MEMBER
Morningside College, Sioux City, Iowa, Janet Jacobson
The Benefits of Belonging to NETCHE

By Judi Haney,
Mid-Plains Community College Area, McCook Campus

Our institution has been a member of NETCHE for a number of years and during that time the benefits have changed in many ways. When we first joined, the major emphasis was basically the videotape library to supplement the instruction materials on our campus.

As it became apparent that the role and mission of NETCHE needed to take on other challenges as well, the focus changed to include areas such as distance learning and faculty development workshops on computer-related topics.

One of the most important benefits of the organization is the networking that is accomplished through the contact with other NETCHE coordinators. The assistance given by NETCHE is an invaluable tool for me not only as a NETCHE ITV coordinator, but also as a director of distance learning for Mid-Plains Community College.

NETCHE provides access to resources the school can't afford and greatly enhances the services available through our library and media center.

NETCHE Productions on the Nebraska ETV Network

Wednesday, December 6, 2000
3:00 p.m. – Maya Angelou: The Writer
3:30 p.m. – Maya Angelou: The Person

Thursday, December 14, 2000
3:00 p.m. – Distant Voices, Thunder Words (part 1)
3:30 p.m. – Distant Voices, Thunder Words (part 2)

Friday, January 26, 2001
3:00 p.m. – Playground Adventures

Tuesday, January 30, 2001
3:00 p.m. – Flowers of the Motherland: Chinese Children at Preschool

Wednesday, February 28, 2001
3:00 p.m. – Focus on Computer Technology Careers
3:30 p.m. – Math Study Skills You Can Count On

Wednesday, April 4, 2001
3:00 p.m. – Between Two Worlds

Friday, April 6, 2001
3:00 p.m. – Country Clubs: City Gangs in Rural Areas

Note: All times Central Time. Please adjust for Mountain Time Zone.