Recently, I attended a NETCHE workshop on Designing Online Instruction. Everything was extremely organized from the handout materials to the speakers to the cookies at break time. I set up workshops on my job, so I know when I see a good one. The expertise of the speakers was amazing. They had an unbelievable knowledge of their material, yet they presented it on a level we could understand. There was a lot of opportunity to ask questions or just get one-on-one help if we needed it. I learned and got to practice on a lot of different software used in creating Web sites or used for online classes. I was kind of sad when the three days were over because I was enjoying it so much.

-Kathy Zabel, Southeast Community College

The NETCHE Designing Online Instruction workshop provided me with hands-on learning experiences ranging from Photoshop to Dreamweaver. The various and knowledgeable instructors were able to navigate the workshop participants through many of the more intricate aspects of these programs. My personal goal is to integrate these professional techniques into my online class and thus enhance this type of instructional method.

-Sara Crook, Peru State College

October 22-24, 2001
New Media Center, University of Nebraska-Lincoln

This three-day workshop will introduce resources and tools needed to get started in designing Web-based instruction. Participants will learn how to begin developing a syllabus or course module for delivery on the Web. The workshop will begin the morning of October 22 and conclude the afternoon of October 24.

Who Should Attend
• Faculty/staff considering developing a syllabus or course on the Web
• Faculty/staff planning to develop an online course

What You Will Learn
• Questions that must be answered before you start design and development
• How hypertext mark-up language (HTML) works
• Concepts of Web design
• How Web editing software works
• How to manipulate photo images for the Web
• Introduction to Web courseware
• Intellectual property and copyright law

Registration Information
The registration fee is $125 per participant. The fee includes instruction, handouts and refreshments. Participants are responsible for their own lodging and meals. Enrollment is limited to 16 participants. Registrations will be processed on a first received, first served basis. Mail or fax your completed registration form to Barbara Rietsch. Phone reservations will not be accepted. Refunds will not be made for reservations cancelled after October 5.

If a workshop is not full by October 5, NETCHE reserves the right to cancel the workshop. Participants will be notified and the registration fee will be refunded.

For further information, contact Barbara Rietsch by phone at 402.472.9333, ext. 269, by e-mail at netche@unl.edu or by fax at 402.472.1785.

Production Proposal Request Coming Soon
Starting in December 2001, NETCHE will accept proposals to produce video and multimedia programs for the 2002-2003 academic year. Faculty from any NETCHE member institution can submit a proposal.

The request for proposals will be announced in the November 2001 issue of Connections.
Midland Lutheran College Sees Benefit from NETCHE

By Dr. Thomas Boyle, Director
The Luther Library, Midland Lutheran College

Midland Lutheran College, Fremont, Nebraska, sees a number of very important benefits to joining NETCHE. The College faculty and staff who reviewed the NETCHE video collection and past and current workshops felt our faculty and students would benefit greatly from these additional resources.

Midland presently has a video collection of over 1,100 titles, but it is expensive to create and maintain an up-to-date collection. The NETCHE video collection will add depth to our on-campus collection.

The NETCHE workshops are especially appealing. It is difficult for our local computer staff to provide this kind of in-depth training on top of their daily responsibilities. One faculty member who had participated in a workshop through another school’s membership praised NETCHE’s skill in presenting informative and comprehensive workshops.

Video and Multimedia Acquisition Requests due October 5

NETCHE is soliciting recommendations for video and multimedia programs to be included in the NETCHE Instructional Video Library. If you are interested in using video or multimedia programs for your classes and they are not available through your campus video library or the NETCHE Instructional Video Library, submit a video/multimedia acquisition request to NETCHE.

You can obtain acquisition request forms from your campus ITV coordinator (see back page) or from the NETCHE Web site (http://netche.unl.edu). Instructors may request individual programs or series.

Requests are compiled and distributed on a ballot to the NETCHE ITV coordinators. The NETCHE ITV coordinators vote on the selections to determine which titles are acquired and placed in the NETCHE Instructional Video Library. Not all titles requested will be acquired.

For each program or series requested, include the title, the distributor’s program description, copyright date, price and the distributor’s name, address and phone number along with a copy of the catalog pages or a brochure with all the necessary program information. Incomplete forms will not be considered.

Requests are accepted throughout the year. The deadline for requests for 2002 acquisitions is October 5, 2001. New acquisitions will be posted in future editions of Connections. Send the form and additional information to Barbara Rietsch, NETCHE, PO Box 83111, Lincoln, NE 68501-3111.

Tools to use

Designing and Teaching an On-line Course: Spinning Your Web Classroom by Heidi Schweizer (1999, Allyn & Bacon. ISBN: 0205303218, 121 pages. $37.95 paperback) is a good primer and resource for online instruction. Schweizer provides an overview of the elements and issues involved in teaching an online course. The NETCHE Designing Online Instruction hands-on workshop takes it a step further and allows you to apply these concepts. See workshop registration information on page 1.
Three new videos have been added to the NETCHE Instructional Video Library. The NETCHE web site has the most current catalog and includes descriptions of all the instructional video and multimedia programs. All programs can be ordered online at http://netche.unl.edu.

Professional Choices: Ethics at Work
40 minutes, 1995
Ethics, Social Work
In this video, social workers, educators and administrators speak candidly about ethical issues that can arise for social workers and clients. Also included are case scenarios that highlight the fine line between sound ethical practice and professional misconduct. This video is a valuable tool for social work practitioners, faculty and students, organization leaders, and agency and licensing board administrators.

Wealth, Innovation and Diversity: Putting Our Differences to Work in the 21st Century
31 minutes, 2000
Business, Sociology
This video, hosted by author Joel Barker, takes you on a journey to understand a fundamental truth: without diversity, there can be no innovation; without innovation, there can be no new wealth. In other words, diversity is not just the right thing to do; it’s your source of greatest potential. Barker shares how organizations that do not reap the benefits of diversity are destined to stagnate and, eventually, fail. He draws from history, science and business, using such backdrops as Machu Picchu’s ruins, a farm in Ireland, skyscrapers in Singapore, and the forests and plains of North America.

Everyday Creativity
30 minutes, 1999
Photography, Art
This video teaches a surprising truth about creativity – that it’s not a magical, mysterious occurrence, but a ready tool that enables you to look at the ordinary and see the extraordinary. Hosted by photojournalist Dewitt Jones, longtime National Geographic photographer and Academy Award-nominated director, this video shares Jones’ inspirational stories, memorable locations, and stunning examples of his work. You’ll feel inspired and encouraged to apply his simple yet powerful creativity techniques to all of your everyday challenges. And, without a doubt, your new solutions will mean the difference between just getting by and being successful.

NETCHE member institutions are allowed to duplicate any NETCHE-produced video or multimedia program. Copyright law prohibits duplication of any video or multimedia program that is not produced by NETCHE. Most programs checked out through NETCHE can be played on a campus closed circuit system.

NETCHE Tape Coordinators
All NETCHE video and multimedia programs are sent to the appropriate campus videotape coordinator. Programs need to be returned to the videotape coordinator immediately after use to ensure quick delivery back to NETCHE. All programs can be ordered on the Web at http://netche.unl.edu.

NETCHE Members
Central Community College, Grand Island Campus, Clark Keffer
Central Community College, Hastings Campus, Kelly Christensen
Central Community College, Columbus Campus, Jeannie Werner
Chadron State College, Jill Reading
Clarkson College, Omaha, Larry Vinson
Doane College, Crete Campus, Jonathan Ash
Doane College, Lincoln Campus, Maria Crosley
Hastings College, Dee Yost
Metropolitan Community College, Pam Neseth
Midland Lutheran College, Fremont, Barbara Coke
Mid-Plains Community College Area, Vocational Technical Campus, Bill Eakins
Mid-Plains Community College Area, McDonald-Belton Campus, Keith Saathoff
Mid-Plains Community College Area, McCook Campus, Sonja Lunt
Northeast Community College, LaRae Worden
Peru State College, Connie Moody
Southeast Community College, Beatrice Campus, Cathy Barringer
Southeast Community College, Milford Campus, Gloria Whitney
Southeast Community College, Lincoln Campus, Patti Wagner
University of Nebraska-Kearney, Dee Goedert
University of Nebraska-Lincoln, Margaret Denning
University of Nebraska-Omaha, Molly Fairchild
Wayne State College, Lois Nuernberger
Western Nebraska Community College, Deb Kildow

NETCHE Associate Member
Morningside College, Sioux City, Iowa, Janet Jacobson
NETCHE is the Nebraska Educational Television Council for Higher Education, a consortium of postsecondary institutions, devoted to the improvement of teaching and learning. Since its incorporation in 1966, NETCHE has become internationally known as a producer of high quality educational materials.

The consortium is governed by a board of directors composed of the presidents of all member institutions. Member institutions pay dues annually and have full access to all library materials.

The NETCHE library contains more than 1300 titles. They provide a wide range of topics with application to nearly all postsecondary classrooms. Designed to fit the needs of teachers, NETCHE-produced lessons bring to the classroom people, places and events not otherwise accessible.

NETCHE Members/ITV Coordinators
Central Community College, Grand Island Campus, Clark Ketter
Central Community College, Hastings Campus, Kelly Christensen
Central Community College, Columbus Campus, Doug Hann
Chadron State College, Robin Smith
Clarkson College, Omaha, Larry Vinson
Doane College, Crete Campus, Jonathan Ash
Doane College, Lincoln Campus, Janice Hatfield
Hastings College, Dee Vost
Metropolitan Community College, Kay Hershey
Midland Lutheran College, Fremont, Barb Dean
Mid-Plains Community College Area, Vocational Campus, Bill Eakins
Mid-Plains Community College Area, McDonald-Belton Campus, Keith Saathoff
Mid-Plains Community College Area, McCook Campus, Judi Haney
Northeast Community College, Tom Larsen
Peru State College, Jay Jacobsen
Southeast Community College, Beatrice Campus, Cathy Barringer
Southeast Community College, Milford Campus, Arden Mohrman
Southeast Community College, Lincoln Campus, Brad Yeager
University of Nebraska at Kearney, Gloria Vavricka
University of Nebraska at Lincoln, Margaret Denning
University of Nebraska at Omaha, Marilyn Leach
Wayne State College, David Graber
Western Nebraska Community College, Mark Sinner

NETCHE ASSOCIATE MEMBER
Morningside College, Sioux City, Iowa, Janet Jacobson

NETCHE Productions on the Nebraska ETV Network

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>October 11, 2001</td>
<td>3:00 p.m. –</td>
<td>Focus on Computer Technology Careers</td>
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<tr>
<td></td>
<td>3:30 p.m. –</td>
<td>Math Study Skills You Can Count On</td>
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<tr>
<td>January 18, 2002</td>
<td>3:00 p.m. –</td>
<td>Maya Angelo</td>
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<tr>
<td>January 25, 2002</td>
<td>3:00 p.m. –</td>
<td>Distant Voices, Thunder Words</td>
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<tr>
<td>March 13, 2002</td>
<td>3:00 p.m. –</td>
<td>Playground Adventures</td>
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<tr>
<td>March 27, 2002</td>
<td>3:00 p.m. –</td>
<td>Between Two Worlds</td>
</tr>
<tr>
<td>April 5, 2002</td>
<td>3:00 p.m. –</td>
<td>Country Clubs: City Gangs in Rural Areas</td>
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</tbody>
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Note: All times Central Time. Please adjust for Mountain Time Zone.

Share Your Teaching Experience

Have you used video or multimedia in your class? How has NETCHE benefited you? Share your experience with other faculty at NETCHE member institutions. Submit your story to Carl Mesecher, NETCHE, PO Box 83111, Lincoln, NE 68501-3111, or e-mail at cmesecher2@unl.edu.